



16 – 22 March

6th مهرجان الأقصر للسينما الأفريقية
LUXOR AFRICAN FILM FESTIVAL

LUXOR AFRICAN FILM FESTIVAL

THE SIXTH EDITION

LAFF 2017



Mahmoud Abdel Aziz Edition

1946 - 2016

From 16–22 March 2017

LUXOR AFRICAN FILM FESTIVAL

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The Sixth's edition of LAFF is dedicated to



Kalthoum Bornaz

*Director - Tunisia
(2016 – 1945)*



Taheyya Kariokka

*Actress - Egypt
(1999 – 1919)*



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THE COMPETITIONS

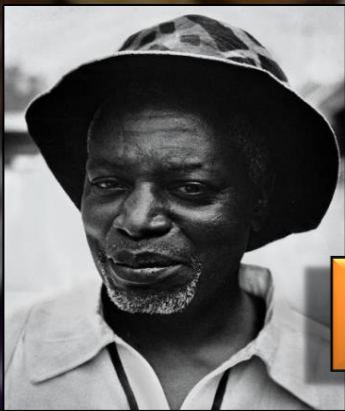
- Long features competition (12 films)
- Long documentaries competition (9 films)
- Short films competition (21 films)
- Freedom and Human rights competition (10 films)
- **Parallel Programs' films (80 films)**

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The Sixth's edition tributes



Mwezé Ngangura
Director - DR. Congo



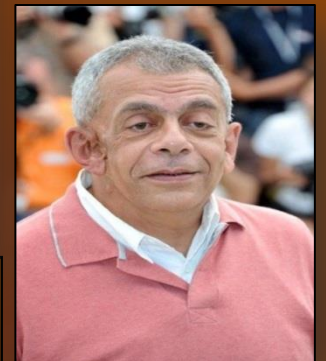
Abderrahmane Sissako
Director - Mauritania



Mohamed Moftah
Actor - Morocco



Nelly Karim
Actress - Egypt



Yousry Nasrallah
Director - Egypt

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Guest of Honor

Cinema in Morocco has a long history. In 1944, the Moroccan Cinematographic Center (CCM), the nation's film regulatory body, was established. Studios were also opened in Rabat. In 1958 Director Mohammed Ousfour would create the first Moroccan movie, Le fils maudit "The Damned Son".

In 1968, the first Mediterranean Film Festival was held in Tangier. This was followed in 1982 with the first national festival of cinema, which was held in Rabat. In 2001, the first International Film Festival of Marrakech (FIFM) was also held in Marrakech. In the 6th edition, LAFF is Honored to receive the Moroccan cinema as the guest of Honor



Morocco

LUXOR AFRICAN FILM FESTIVAL

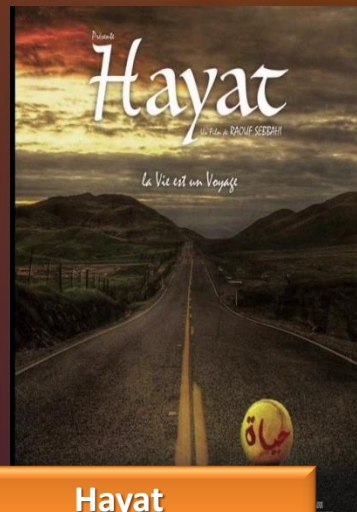
THE SIXTH EDITION

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Long Features competition – LAFF2016



Children of the Mountain
Ghana



Hayat
Morocco



Hedi
Tunisia

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Long Features competition – LAFF2016



Her broken Shadow
Uganda



Kalushi
South Africa



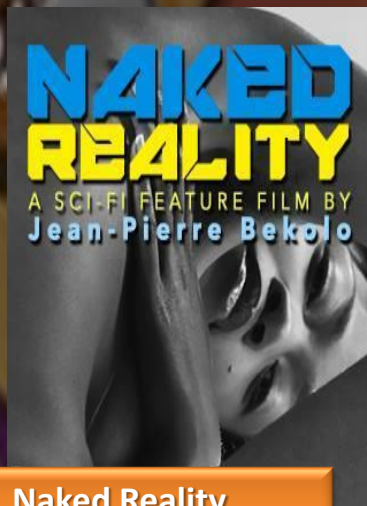
Looking for the lost power
Morocco

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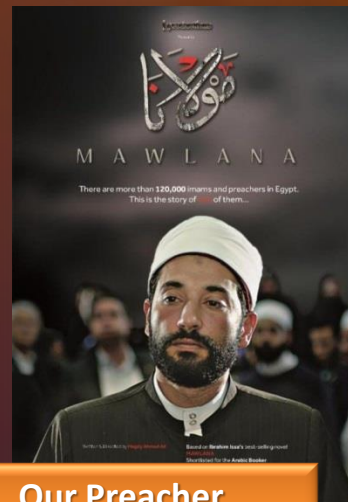
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Long Features competition – LAFF2016



Naked Reality
Cameroon



Our Preacher
Egypt



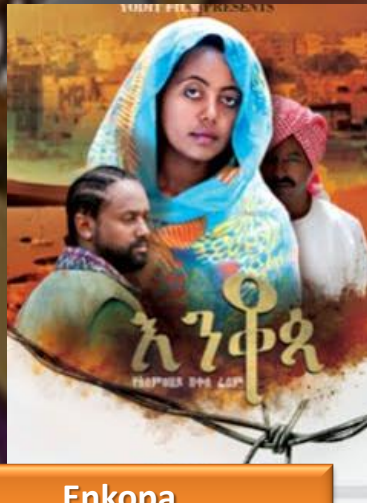
Thala mon Amour
Tunisia

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Long Features competition – LAFF2016



Enkopa
Ethiopia



Zin'naariya
Niger



Aly Meeza
Egypt

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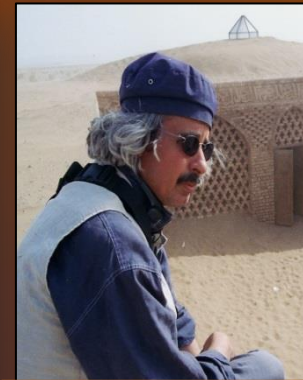
Assita Oudraogo
Burkina Faso



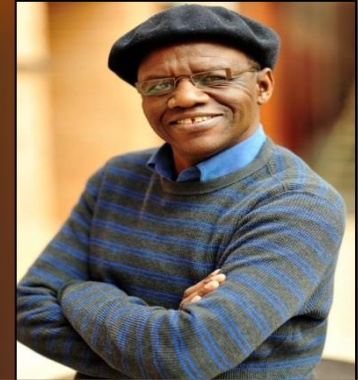
Gabriel Khoury
Egypt



Moussa Touré
Senegal



Nacer Khemir
Tunisia



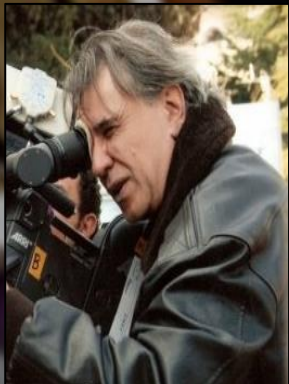
Ntshaveni Wa Luruli
South Africa

Juries : Long Narratives Jury

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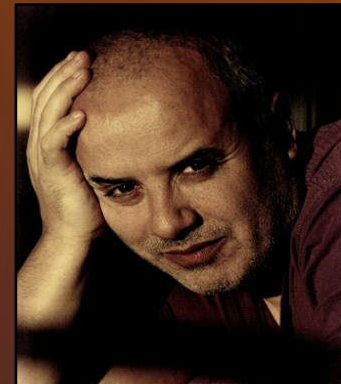
Sameh Selim
Egypt



Hammadi Gueroum
Morocco



Mohsen Ahmed
Egypt



Hamid Benamra
Algeria



Tsitsi Dangarembga
Zimbabwe

Juries : Long Documentaries Jury

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Ahmed Shawky
Egypt



Anis Lassoued
Tunisia



Caroline Kamyá
Uganda



Mahmoud Soleyman
Egypt



Sani Elhadj Magori
Niger

Juries : Short Film competition Jury

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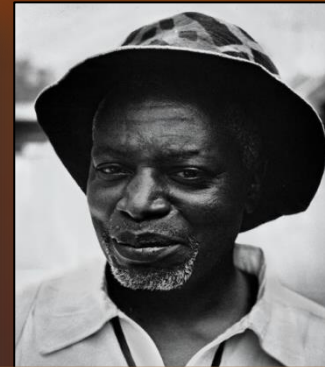
Ahmed Fayek
Egypt



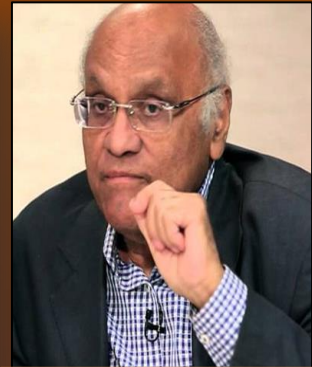
Annette Matondo
Congo-Brazzaville



Hauvick Habéchian
Lebanon



Mwezé Ngangura
DR. Congo



Youssef El-Kaid
Egypt

Juries : Freedom Film competition Jury

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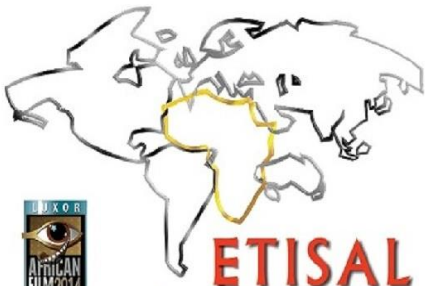
THE SIXTH EDITION

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Etisal : Step Workshop

In 2014 LAFF decided to start its ETISAL Fund which aims to support the uprising 18 to 30 years old African filmmakers , who currently live in Africa , to produce their films . And support these filmmakers to overcome their challenges and realize their creativity .

Until now ETISAL signed more than 38 protocols of collaboration with different funders including production houses , festivals , individuals , TV and radio stations, to create a new platform for African Film Mart.



To connect The African Film to the rest of The World
A platform for African FILM Mart

www.luxorfilmfestival.com

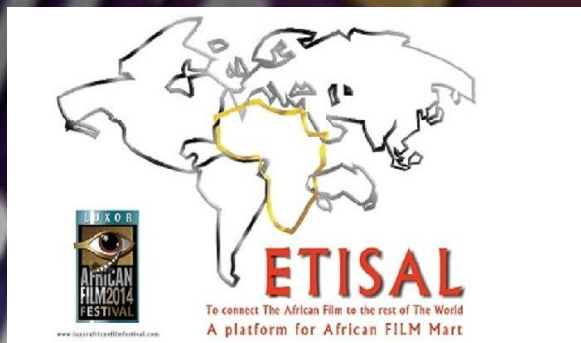
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THE SIXTH EDITION

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Etisal : Step Workshop

Step script development workshop is a project of Etisal fund. This edition, 27 projects have been submitted to the step workshop from 17 countries. A selection committee headed by the director Azza El Hosseiny , the director Amir Ramsis & the critic Hala El Mawy selected 6 scripts to be developed during the upcoming edition. The selected projects are :



1. My freedom – by Genan Muhammady – Morocco
2. Goat thieves – by Neanzzy Robert – Oganda
3. Bori Bana – by Akafo jewel – Ivory coast
4. The Graduates – Rahima Nanfoka – Oganda
5. 200 meters – by Amin Nayfa – Palestine
6. In the land of wonder – by Nadine Khan - Egypt

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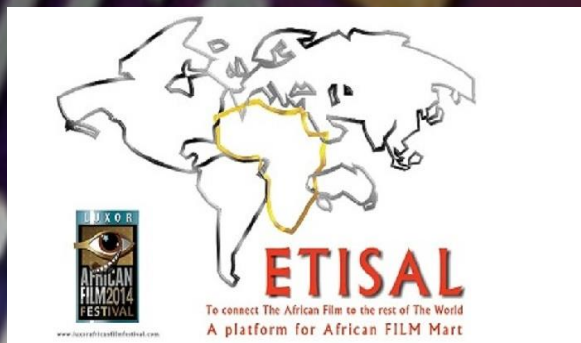
THE SIXTH EDITION

LAFF 2017

Etisal : Step program Grant to develop African long narratives

A committee led by the director Azza El hosseiny , head of Etisal program, the scenarist Sayed fouad, president of Luxor African film festival , the filmmaker Amir Ramsis, the critic Farouk Abdel khalek & the critic Hala El Mawy, reviewed all the proposed scenarios and chose two projects to get the grant. Those two films are:

1. “Sankara” – by Hisham Ayouch – Morocco
(Prize 5000\$ for the preparation phase)
2. “You will die at twenty” – by Amgad Abo El Ela –
production by Hossam Elwan – Egypt / Sudan



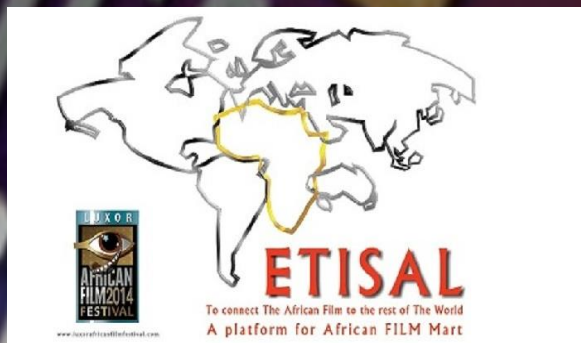
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Etisal : Step program
Grant to develop African long narratives

It is a new venture of Etisal this year's where will be launching the first meeting of the Egyptian filmmakers, the meeting will be held for two days gathering every Egyptian filmmaker from all generations to identify the problems and barriers they face during the production of films in Egypt. The meeting will raise its claims to the parliament to achieve the aspirations of the directors of cinema Egypt.



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Workshops

Haile Gerima's Workshop



The Award winning director *Haile Gerima's* workshop on low budget film production. (20 films will be produced during 15 days, with the assistance of the Egyptian Superstar Yousra)

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Workshops

The sixth edition trainees are

- 1-Azmi Said - Tunisia
- 2-Christa Eka N. Assam - Cameron
- 3-Eric NSHIMIRIMANA - Burundi
- 4-Esi Yamoah - Ghana
- 5- Hussein bo Sabr - Morocco
- 6- Joseph Ochieng Obel - Kenya
- 7- Khaled Mansour - Libya
- 8-Mohamed Aziz - Mauritania
- 9- Joseph Njata - Kenya
- 10- Mugabiwe Rogers - Uganda
- 11- Yasmeen Abdel Azim - Sudan
- 12-Carole Françoise - Benin
- 13- Ganza Moise- Rwanda
- 14-KISSI OWIREDU GEORGE - Ghana
- 15- JEAN RICHARD NIYONGABO - Burundi
- 16- Peacemaker Masemene -South Africa
- 17- SHEMA Deve- Rwanda
- 18- Tshuma Lungile Augustine -Zimbabwean

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Workshops



Cinema Directing workshop for young Egyptian Filmmakers, led by the filmmaker Khaled El Hagar



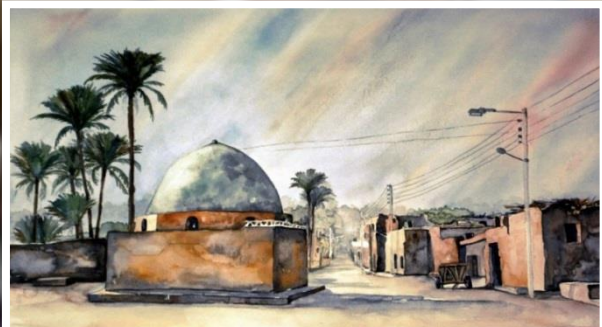
Various Workshops for Luxor children and youth as part of local community development in addition to camp of Luxor young talents

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Exhibitions



Upper Egypt artists
exhibition



Taheyya Kariokka

Photo Exhibition - By Mohamed Bakr



Exhibition "*Luxor , My love*"
The Artist Mohamed Abla



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Symposia & Conferences

- Moroccan cinema conference.
- The African cinema in 50 years.
- The book “Yousry Nasrallah” by the critic Ahmed Shawky.
- The Book “Taheyya Kariokka” by the critic Tarek El Shenawy.
- “The Culture in Africa” by Mr. Helmy Sharawy.



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Publications

- “Afriques 50: Singularities d’un cinema pluriel” by Catherine Ruelle
- “Yousry Nasrallah” by the critic Ahmed Shawky
- “Taheyya Kariokka” by the critic Tarek El Shenawy
- The 6th edition’s Catalogue
- Two bilingual newsletters

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